|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Ms.Mus.OE–28](https://nektar.oszk.hu/hu/manifestation/2687738) | | Piccinni, Niccolò | | L’incognita perseguitata | | |
| Notes | | | | | | |
| Change in copyist in vol. 1, p.148 in the middle of a recitative. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio[[1]](#footnote-1) | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–16 | 10/193 | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 17–32 |  |  |  |  |
| 3 |  | 33–48 |  |  |  |  |
| 4 |  | 49–52; 61–64 |  |  |  |  |
| 53–60 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |
| 5 |  | 65–68; 77–80 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1) |  |  |
| 67–76 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |
| 6 |  | 81–96 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1) |  |  |
| 7 |  | 97–112 |  |  |  |  |
| 8 |  | 113–128 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 9 |  | 129–144 |  |  |  |  |
| 10 |  | 145–160 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| from p. 148: [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |
| 11 |  | 161–176 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1) |  |  |
| 12 |  | 177–180;  189–192 |  |  |  |  |
| 181–188 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |
| 13[[2]](#footnote-2) | 2 | 193–196 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) |  |  |
| 14 | 8 | 197–212 |  |  |  | scena 8 |
| 15 |  | 213–228 |  |  |  |  |
| 16 |  | 229–244 |  |  |  |  |
| 17 |  | 245–260 |  |  |  |  |
| 18 |  | 261–276 |  |  |  |  |
| 19 |  | 277–292 |  |  |  |  |
| 20 |  | 293–308 |  |  |  |  |
| 21 |  | 309–324 |  |  |  |  |
| 22 |  | 325–340 |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Act 2&3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 341–356 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K)[[3]](#footnote-3) |  |
| 2 |  | 357–372 |  |  |  |  |
| 3 |  | 373–388 |  |  |  |  |
| 4 |  | 389–404 |  |  |  |  |
| 5 |  | 405–420 |  |  |  |  |
| 6 |  | 421–436 |  |  |  |  |
| 7 |  | 437–452 |  |  |  |  |
| 8 |  | 453–468 |  |  |  |  |
| 9 |  | 469–484 |  |  |  |  |
| 10 |  | 485–500 |  |  |  |  |
| 11 |  | 501–516 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 12 |  | 517–532 |  |  |  |  |
| 13 |  | 533–548 |  |  |  |  |
| 14 |  | 549–564 |  |  |  |  |
| 15 |  | 565–580 |  |  |  |  |
| 16 |  | 581–596 |  |  |  |  |
| 17 |  | 597–612 |  |  |  |  |
| 18 | 2 | 613–616 |  |  |  |  |
| 19 | 8 | 617–632 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | atto III |
| from p. 618: [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |
| 20 |  | 633–648 |  |  |  |  |
| 21 |  | 649–664 |  |  |  |  |
| 22 |  | 665–680 |  |  |  |  |
| 23 |  | 681–696 |  |  |  |  |
| 24 |  | 697–712 |  |  |  |  |
| 25 |  | 713–728 |  |  |  |  |
| 26 |  | 729–742 |  |  |  |  |

1. Folios are paginated. Numbering of pages is adopted in the following. [↑](#footnote-ref-1)
2. Not counted as a gathering. Correct numbering of gatherings is adopted in the following. [↑](#footnote-ref-2)
3. Title pages of acts II and III written by WK71P (Theresia Ziss). [↑](#footnote-ref-3)